



August 19, 2005

Aaron Marcavitch
Project Coordinator, South Church Preservation Fund
45 Hooper Farm Road
Nantucket, MA 02554

**Re: Gilding of the South Church Dome,
Nantucket, MA**

Dear Aaron,

Thank you for this opportunity to submit our proposal for the regilding of the dome at the South Church. The pricing is based on the documentation collected during a site visit by Evergreene Studios on August 11th 2005. At this time, Jeff Greene was able to carry out an up-close and thorough inspection of the dome, which allowed him to verify dimensions and familiarize himself with the scope of work and the specific logistics of working at the site.

It was a pleasure meeting with you at the church, and we'd like to thank you for taking the time to speak with us during our visit concerning Evergreene Painting Studios, Inc. (EPS) and the services we provide. Please find listed below our scope and preliminary budget for the regilding of the dome:

Regilding of the South Church Dome & Weathervane: \$ 10,600.00

Access:

Dome to be accessed by simple rigging equipment secured sensitively to the building, in combination with workers utilizing climbing gear and following necessary safety precautions. Please refer to the attached photos of the regilding of the flame atop the Library of Congress to see the proposed method of access.

Documentation & Repairs:

Includes the inspection and recording of current conditions. If any deteriorated or structurally compromised conditions are discovered, an estimate onsite for repairs will be completed before gilding is begun.

Exterior Gilding – 23.5k Double Weight Gold Leaf Application:

1. *Surface Preparation:* Work includes the removal of all previous coatings and gilding with Peel Away, an environmentally safe paste paint stripper. All traces of dust, dirt, grease, or other foreign matter that might adversely affect adherence and appearance of leaf will be removed. Previous surface to be neutralized with acid wash and acid wash primer. Surface to be primed with a zinc chromate primer.
2. *Application of Leaf:* Dome and metal components to be gilded will be sized with *LeFranc & Bourgeois* Mixtion 12-hour slow set size. Only areas which can be safely gilded when the size is at optimal tack will be undertaken in any given work period. Once the size has set the gold will be lightly burnished and any small holidays filled. 23.5K Manetti Italian Gold (18 grams @ 1000 leafs) to be applied over surfaces completely.

Materials & Equipment: \$ 3,800.00

Housing & Transportation: \$ 5,400.00

Due to the weather not being guaranteed we have estimated housing for additional days of onsite work. This estimate is based on an off-season rate for two people. If there are other housing possibilities that you know of which would reduce this cost, they would be readily considered.

TOTAL ESTIMATE \$ 19,800.00

New York
450 West 31st Street, 7th Floor, New York, NY 10001-4608
Tel: (212) 244-2800 Fax: (212) 244-6204

Chicago
711 South Boulevard, Suite 7, Oak Park, IL 60302-2921
Tel: (708) 358-1642 Fax: (708) 358-1656

This proposal is calculated in current dollars. A complete report will follow the completion of the project.

Schedule:

We are available to start work this fall, as this is the optimum time to perform this work in regards to weather and access. We anticipate that onsite work will take approximately 2 to 3 weeks depending on weather.

EPS Payment Plan:

A signed contract and a deposit of 1/3rd of \$19,800.00 are due prior to commencement in order to allow sufficient time to order the gold leaf. A progress payment of 1/3rd is due when work is ½ complete, and the balance is due upon completion. All payments, including final payment, are due within 10 days of receipt of an EPS Application for Payment.

If your project is tax Exempt, please provide EPS with a signed certificate upon contract signing so that the certificate can be distributed to all vendors used for your project.

EPS Job Site Conditions:

Safety on this project is a priority and all necessary precautions will be taken onsite.

Due to the delicate nature of our work, the work area must be free and clear of traffic to avoid lowering the quality of the finished product, and ensure the safety of the workers.

Access shall be provided to the work site at all times as required by EPS.

All necessary power and water to be provided by the Owner at no charge to EPS.

EPS will require an interior space for preparing materials and equipment, electric outlets if necessary, and a supply of running water.

Changes in the Work:

In the event that any changes are made after the work has been approved and work has started, the additional time and/or materials necessary as a result of the change will be a change order agreement to be signed by the Owner and EPS. All change order work will be invoiced in full upon completion with no retainage held.

EPS Change Order Terms and Conditions:

The Owner or Owner's representative must sign change orders before EPS will execute the work. Change Order work will be paid in full upon completion; retainage will not be held on change order work and change order fees will not be held for outstanding base contract work.

EPS Terms and Conditions:

Any controversy or claim arising out of/ or relating to this contract, or breach thereof, shall be settled by arbitration with the Construction Industry Arbitration Rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

Should work be curtailed by fire, action of the elements, strikes, accidents, labor troubles, failure of supply of raw materials or other causes beyond the control of EPS, any agreed-upon completion dates shall be extended accordingly. Such conditions shall operate to excuse performance regarding all undeliverable parts of the job without liability. All damage claims shall be promptly referred to proper insurance authorities, precluding effect to authorized payment schedule.

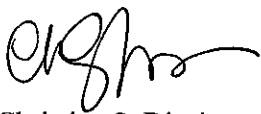
As per your request, we have enclosed information about Evergreene Painting Studios, along with a list of clients and similar projects.

We hope our proposal meets with your approval. We are available to meet with you again to discuss our pricing, the project schedule, and the scope of work we feel is most appropriate in executing your project in a timely and cost-effective manner.

Should you require any clarifications or additional information, please do not hesitate to call. Once again, we extend our thanks for allowing us to provide a proposal on this project. We look forward to hearing from you.

Sincerely,

Accepted by:



Christine S. Djuric
EverGreene Painting Studios, Inc.

Signature

Date:

cc: Financial Department

Encl/Att:

Restoration Brochure

Restoration Quarterly, Spring 1999

Awards, Words from Our Clients

Selected Restoration Projects: Federal/State/Municipal

Exterior Gilding Projects List

Photos: Library of Congress, New Jersey State House, Riggs National Bank, Grand Central Terminal Clock,

Iowa State Capitol, Colorado State Capitol, Minnesota State Capitol

Capitol Job Almost Done, Des Moines Register